

Teacher Contact Info

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Simply Sheré

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Bio

Sheré Hills is a Charleston, SC native and full-time Director at a major local general site contractor, where she has built a 20+ year career. Her sewing journey began in 2006, paused, and reignited in 2017 out of sheer necessity—and determination. Frustrated by ill-fitting workwear, she taught herself to sew, invested in her first Bernina, and quickly discovered a passion for bag making. That discovery became the foundation for perfecting her garment skills. Today, Sheré sews everything from handbags to full wardrobes and proudly serves as a certified Sallie Tomato Instructor, helping others create handbags that reflect their personal style and creativity.



Workshop Details

Title: Bag Making Basics and Beyond

Description:

This workshop includes a quick lecture on basic bag making notions and stabilizers and the construction of your very own duffle bag.

Skills Taught during the Workshop

Sewing with faux waxed canvas, faux leather, and foam stabilizer, constructing an adjustable strap and zipper installation.

End Workshop Project

Participants will leave with their very own Casey Duffle Bag. There is plenty of room inside to fit everything you need for a weekend getaway. This duffle bag is a thoughtful combination of high-end details and functional design. The top zipper closure opens extra wide so it's easy to



access items inside your bag. The name and design of this pattern was inspired by the classic TV series, Ben Casey, and my two best friends.

Pre-Workshop Homework

If purchasing a kit – none.

If participants opt to not purchase a kit and purchase the pattern only, they will need to contact Simply Sheré at info@simplyshere.com for the pattern and instructions on pre-class prep work.

Supplies Participants Should Bring

In addition to basic sewing supplies you simply can't do without, **all students should bring the following:**

- Sewing Machine Feet:
 - All Purpose Foot
 - Zipper Foot
 - Walking Foot (optional if your machine needs assistance with thick layers) and/or a Teflon foot
 - Edgestitch Foot (optional)
- Sewing Tools:
 - Fabric and snipping scissors
 - Rotary cutter
 - Seam Ripper
 - Sewing clips (highly recommended), and/or heavy quilting pins
 - Hump Jumper/height compensation tool (highly recommended)
 - Stiletto
 - 1/8" or 1/4" Double Sided Tape (for zipper and zipper accent trim install)
 - Ruler (standard quilting rulers e.g. 6" x 24" or 8½" x 24½" work well)
 - Marking Tool (heat erasable leather pen or white chalk marker)
 - Needle: Jeans or Topstitch 90/14
 - Lighter

Kit Fee and Contents

\$95 kit is optional – you may bring your own supplies (see supply list below) but will still need to purchase the pattern (see pre-workshop homework section below). If purchasing the kit, it includes:

- Paper Pattern
- Hardware (will vary in each kit, Nickle, Gold or Antique)
- Exterior Fabric (will vary in each kit, Cranberry, Brown, Black or Tan)
- Contrast Fabric (will vary in each kit, Hazelnut or Black)

- Lining Fabric
- Webbing (adjustable strap; color will vary in each kit)
- Stabilizer and Thread

If participants opt to not purchase a kit, they will need to contact Simply Sheré at info@simplyshere.com for the pattern and instructions on pre prep work.

IF NOT PURCHASING A KIT, you will need:

Fabric & Stabilizers

- Main Fabric (24" × 42" wide) - Exterior Body
- Contrast (faux leather 36" x 25" wide) - Handles, connectors, base
- Lining Fabric (24" × 42" wide)
- Interfacing – Fusible Woven Interfacing (1 ¾ yard)
- Sew-In Foam (1 yard) *You will need double the yardage if using Pellon Foam
- Heavy Stabilizer (like Craft-Tex) ¼ yard

Hardware

- 4 each 1" D Rings
- 2 each 1" Swivel Hooks
- 2 each 1.5" Swivel Hooks (for wide Adjustable Strap)
- 1 each 1.5" Adjustable Slide (for wide Adjustable Strap)

Zippers & Notions

- #5 Zipper Tape by the yard (23") and 2 Zipper Pulls for main zipper
- 1.5" Poly or Cotton Webbing, 50" in length
- Thread: Coordinating 40 or 50 wt. poly.

Note: Select a color that blends with your lining. If your exterior is brown and your lining is orange, you need to make sure to use a thread that blends with the exterior and a thread that blends with the lining unless you truly want contrast.