

Teacher Contact Info

Pamela Leggett

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Pamela's Patterns LLC

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Bio

Pamela has been teaching sewing since 1981. Specializing in pattern fitting, fine garment sewing skills, knits and serging she has developed a fun and informative teaching style that is available in her patterns, social media, and YouTube channel. One of Pamela's passions is creating garments that flatter and fit the wearer. Her desire to teach others to achieve the perfect fit led her to the Palmer/Pletsch pattern fitting method, which she has used to help hundreds of women successfully achieve good fit and a renewed love of garment sewing. It is with this knowledge that she created Pamela's Patterns, which have many fitting solutions and adjustments built in the patterns. Pamela's Patterns have been reviewed and featured in magazines and on-line review sites. Pamela is a contributing writer, book author and video personality for Threads Magazine, an instructor for Craftsy, director of the Palmer/Pletsch Connecticut Sewing Workshops and a national sewing/serging educator. She has also appeared on PBS's Sewing With Nancy and Canada's The Shopping Channel. Pamela lives in Connecticut where she operates her business, Pamela's Patterns, and has an active teaching program at Pamela's Patterns Studio in Vernon CT. She is a national instructor, teaching in-person and virtual classes for guilds, stores, and shows, including Fabric Mart and Pattern Review.

Workshop Details

Title: Serger Techniques & A Modern Peignoir Ensemble

Description:

You can do a lot more with a serger than just finishing raw edges. Learn everything you need to know about using a serger starting on day one with the Serger Techniques. You will practice and build confidence in various serger functions by creating a resource notebook of samples and techniques and see a variety of real-life applications used in garment construction. On day two and three, you will apply learned skills by creating two garments using Pamela's Patterns Modern Peignoir Ensemble. The robe or topper will look as good with jeans and a T-shirt as it will for relaxing at bedtime. The flowy no-side-seam pants/shorties work just as well for streetwear as they do for lounging. This class is perfect for sewists who have owned a serger for years, and those who are new to serging. Everyone is welcome!



Skills Taught during the Workshop

Skills learned in this class include how to understand how a serger creates stitches, change threads and needles, evaluate and adjust tensions, troubleshoot when things go wrong, clean and maintain your serger. And there's more! Secure thread tails, ease fabrics, seam straight edges, curves, inside and outside corners, differential feed, install elastics and casings, hems, ribbing, rolled hems, flatlocked seams, heirloom finishes.

End Workshop Project

A reference book of serger techniques and a two-piece Modern Peignoir Ensemble, which includes a robe/topper and flowy pants/shorties.

Pre-Workshop Homework

The only prerequisite for this class is that you can thread the serger. You don't have to be fast at it but knowing how the threading works will keep you on track. Bring your serger set up and threaded for a basic 4-thread serge stitch, using a white, off-white, light gray or tan cone thread.

Modern Peignoir Ensemble Pre-Workshop Prep – make sure you complete this work prior to coming. There will not be time or space during the workshop to do the prep work.

- Get Your Pattern: Order your pattern from Pamela's Patterns at this link: <https://pamelaspatterns.com/collections/patterns/products/127-modern-peignoir-ensemble> You can order it in a paper or PDF version. It is a big pattern to print; the paper version will be much easier!
- Choose Your Size: There are specific instructions in the pattern for choosing your size. You may be a different size for each piece (the robe vs. the pants). The sizing is accurate, and both garments are designed with generous ease. We will do some fitting during the workshop.
- Cut the pattern to your size.
- Fabric: Check the pattern instructions for yardage requirements. This pattern is designed for woven fabrics. Your choices are endless! Rayon challis, cottons, linen, chiffons, crepe, blends, etc. Your fabric can be sheer, silky, or opaque.



- If you choose a silky fabric, you may want to stabilize it prior to cutting. Check out Pamela's Guide to Stabilizing Slippery Fabrics. Always pre-wash your fashion fabrics prior to cutting.
- Check the pattern instructions for cutting layouts. Cut out the robe and pants from your fashion fabric, including the bands and belt (cutting measurements for these are found on the front robe pattern piece). Questions? Don't hesitate to ask! Contact Pamela at pamela@pamelaspatterns.com

Supplies Participants Should Bring

In addition to basic sewing supplies, bring the following supplies:

- Your serger, and don't forget to bring the cords and foot pedal, accessories that came with your machine, and instruction book.
- Thread: There is no stitching that shows on the outside of the garments, so you can use the same thread for the skills portion of class as you use for the ensemble. If you prefer to use matching thread, bring additional cones to use to serge your garments.
- Bring any extra fabric you have after cutting, including scraps.
- Complete pattern and pattern pieces.
- Something to turn a fabric tube. Pamela will have Fasturn Tools, but a loop turner, large safety pin, or bodkin will work.
- Notebook and pen
- Folded cut fabric, paper pattern pieces, and scraps stored neatly in a bag.

Kit Fee and Contents

\$45 kit includes:

- 22 fabric samples chosen and cut specifically for each technique
- Reference pages to insert samples
- Reference booklet